

LVR-Archaeological Park Xanten

Bahnhofstr. 46-50
46509 Xanten

Tel: 02801 98892-13

xanten@kulturinfo-rheinland.de
https://apx.lvr.de/de/willkommen/willkommen_1.html

Information for visually impaired and blind people

Information on accessibility was reviewed on October 15, 2025 as part of the quality criteria / system "Tourism for all".

Images of the building/object



LVR-Archaeological Park Xanten

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LVR-Archaeological Park Xanten

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LVR-Archaeological Park Xanten

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LVR-Archaeological Park Xanten

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Parking



Parking

©Guido Bonewitz-Raband

Parking lot

Parking lot entrance city center



Parking lot entrance city center

©Guido Bonewitz-Raband



Parking lot entrance city center

©Guido Bonewitz-Raband



Parking lot entrance city center

©Guido Bonewitz-Raband

There is no company parking available.

Parking lot entrance to the Roman Museum



Parking lot entrance to the Roman Museum

©Guido Bonewitz-Raband



Parking lot entrance to the Roman Museum

©Guido Bonewitz-Raband



Parking lot entrance to the Roman Museum

©Guido Bonewitz-Raband

There is a general parking lot available.

There is at least one parking space for people with disabilities.

There is/are 6 parking space(s) for people with disabilities.

Parking space width: 400 cm

Parking space length: 500 cm

Distance from the parking space(s) for people with disabilities to the entrance area: 25 m

The parking space(s) for people with disabilities is/are marked.

Parking lot entrance to harbor temple



Parking lot entrance to harbor temple

©Guido Bonewitz-Raband



Parking lot entrance to harbor temple

©Guido Bonewitz-Raband

There is a general parking lot available.

There is at least one parking space for people with disabilities.

There is/are 10 parking space(s) for people with disabilities.

Parking space width: 350 cm

Parking space length: 500 cm

Distance from the parking space(s) for people with disabilities to the entrance area: 750 m

The parking space(s) for people with disabilities is/are marked.

External path

Path to the Römer Museum car park to the Römer Museum checkout



Path to the Römer Museum car park to the Römer Museum checkout

©Guido Bonewitz-Raband

Width of the path: 200 cm

Length of the path: 25 m

The sidewalk marking is visually rich in contrast.

Path to the Hafentemple car park to the Hafentemple checkout



Path to the
Hafentemple car park
to the Hafentemple
checkout

©Guido Bonewitz-Raband

Width of the path: 200 cm

Length of the path: 25 m

The sidewalk marking is visually rich in contrast. The sidewalk boundary can be detected tactilely.

Path parking lot city entrance to the ticket office city entrance



Path parking lot city
entrance to the ticket
office city entrance

©Guido Bonewitz-Raband



Path parking lot city
entrance to the ticket
office city entrance

©Guido Bonewitz-Raband

Width of the path: 200 cm

Length of the path: 100 m

The sidewalk marking is visually rich in contrast.

Public transportation



Public transportation

©Guido Bonewitz-Raband

Train/Bus platform/Ship dock

Archaeological Park bus stop (city entrance car park)



Train/Bus platform/
Ship dock

©Guido Bonewitz-Raband



Train/Bus platform/
Ship dock

©Guido Bonewitz-Raband

Xanten station platform



Xanten station
platform

©Guido Bonewitz-Raband

Additional information only available in German: Distance from Xanten train station to the LVR-RömerMuseum entrance 785m

Xanten train station bus stop



Xanten train station
bus stop

©Guido Bonewitz-Raband

Additional information only available in German: Distance from Xanten train station to the LVR-RömerMuseum entrance 785m

External path

Path parking lot city entrance to the ticket office city entrance



Path parking lot city entrance to the ticket office city entrance

©Guido Bonewitz-Raband



Path parking lot city entrance to the ticket office city entrance

©Guido Bonewitz-Raband

Width of the path: 200 cm

Length of the path: 100 m

The sidewalk marking is visually rich in contrast.

From the Xanten train station stop to the LVR-RömerMuseum entrance



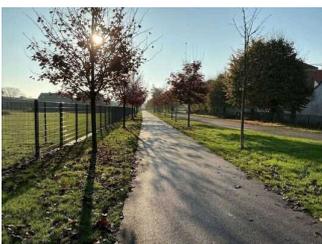
From the Xanten train station stop to the LVR-RömerMuseum entrance

©Guido Bonewitz-Raband



From the Xanten train station stop to the LVR-RömerMuseum entrance

©Guido Bonewitz-Raband



From the Xanten train station stop to the LVR-RömerMuseum entrance

©Guido Bonewitz-Raband



From the Xanten train station stop to the LVR-RömerMuseum entrance

©Guido Bonewitz-Raband



From the Xanten train station stop to the LVR-RömerMuseum entrance

©Guido Bonewitz-Raband



From the Xanten train station stop to the LVR-RömerMuseum entrance

©Guido Bonewitz-Raband

Width of the path: 150 cm

Length of the path: 785 m

The sidewalk marking is visually rich in contrast. The sidewalk boundary can be detected tactilely.

Entrances



Entrances

©Guido Bonewitz-Raband

Entrance area

City center entrance



City center entrance

©Guido Bonewitz-Raband



City center entrance

©Guido Bonewitz-Raband

The entrance area is visually contrasted to its surrounding area.

The entrance area is recognizable by a tactile change of floor covering.

The entrance door

Type of door: double leaf

The door is opened without using any force (lever handle, light barrier sensor, motion detector, etc.).

The door or door frame is visually contrasted to its surroundings.

Glass doors are marked with safety markings at a height of 40–70 cm and 120–160 cm.

Additional information only available in German: All entrance and exit doors have the same dimensions

Entrance to the harbor temple



Entrance to the harbor temple

©Guido Bonewitz-Raband



Entrance to the harbor temple

©Guido Bonewitz-Raband

The entrance area is visually contrasted to its surrounding area.

The entrance area is recognizable by a tactile change of floor covering.

Entrance to the Roman Museum



Entrance to the Roman Museum

©Guido Bonewitz-Raband



Entrance to the Roman Museum

©Guido Bonewitz-Raband

The entrance area is visually contrasted to its surrounding area.

The entrance area is recognizable by a tactile change of floor covering.

Additional information only available in German: Entrance is 120cm wide

External path

Path to the Hafentemple car park to the Hafentemple checkout



Path to the Hafentemple car park to the Hafentemple checkout

©Guido Bonewitz-Raband

Width of the path: 200 cm

Length of the path: 25 m

The sidewalk marking is visually rich in contrast. The sidewalk boundary can be detected tactilely.

Path to the Römer Museum car park to the Römer Museum checkout



Path to the Römer Museum car park to the Römer Museum checkout

©Guido Bonewitz-Raband

Width of the path: 200 cm

Length of the path: 25 m

The sidewalk marking is visually rich in contrast.

Stairs from the harbor temple ticket office to the park entrance



Stairs from the harbor temple ticket office to the park entrance

©Guido Bonewitz-Raband

Existing thresholds/steps: 4

The height of the thresholds/steps: 17 cm

The stairs are not straight.

The staircase has no handrail.

The handrails are not horizontally extended at the beginning and at the end of the staircases.

There is no tactile information about the floor available at the beginning and end of the flights of stairs.

The steps are not visually rich in contrast.

There is a visual contrast between the flooring and the stairways.

There is a tactile contrast between the flooring and the stairways.

There is no artificial lighting for the stairs.

Entrance area city entrance vestibule in front and behind the building between entrance doors 1 and 2



Entrance area city entrance vestibule in front and behind the building between entrance doors 1 and 2

©Guido Bonewitz-Raband



Entrance area city entrance vestibule in front and behind the building between entrance doors 1 and 2

©Guido Bonewitz-Raband

Length of the corridor/way/aisle: 3 m

There are no hindrances, e.g. objects protruding into the path.

Cash desk / Ticket counter

Counter entrance city center



Counter entrance city center

©Guido Bonewitz-Raband

The walkway from the entrance door to the counter is marked with visually contrasting markings (e.g. carpet).

The walkway from the entrance door to the counter is marked by tactile markings (e.g. floor indicators).

The cash register display/price indication at the register is easily recognizable (e.g. large and swiveling).

Amphitheater – 1

Amphitheater



Amphitheater (1)

©Guido Bonewitz-Raband



Amphitheater (1)

©Guido Bonewitz-Raband



Amphitheater (1)

©Guido Bonewitz-Raband

There is visual contrast between the station/object/exhibit and its surroundings.

The exhibited objects are well illuminated.

Technical Aids: Audioguide

Additional information only available in German: Step-free access to the visitor stands is possible via a ramp.

Paths in the Xanten archaeological park



Paths in the Xanten archaeological park

©Guido Bonewitz-Raband



Paths in the Xanten archaeological park

©Guido Bonewitz-Raband



Paths in the Xanten archaeological park

©Guido Bonewitz-Raband



Paths in the Xanten archaeological park

©Guido Bonewitz-Raband



Paths in the Xanten archaeological park

©Guido Bonewitz-Raband

Width of the path: 300 cm

Length of the path: 8000 m

The sidewalk marking is visually rich in contrast.

Example of the steps at the amphitheater



Example of the steps
at the amphitheater

©Guido Bonewitz-Raband

Existing thresholds/steps: 6

The height of the thresholds/steps: 20 cm

The stairs are not straight.

The staircase has handrails on both sides.

The handrails are not horizontally extended at the beginning and at the end of the staircases.

There is no tactile information about the floor available at the beginning and end of the flights of stairs.

The steps are not visually rich in contrast.

There is no visual contrast between the flooring and the stairways.

There is no tactile contrast between the flooring and the stairways.

There is no artificial lighting for the stairs.

Exhibition Gladiators – 2

Gladiators exhibition in the amphitheater



Gladiators

©Guido Bonewitz-Raband



Gladiators

©Guido Bonewitz-Raband



Gladiators

©Guido Bonewitz-Raband



Gladiators

©Guido Bonewitz-Raband

There is visual contrast between the station/object/exhibit and its surroundings.

The exhibited objects are well illuminated.

Technical Aids: Audioguide

Paths in the Xanten archaeological park



Paths in the Xanten archaeological park

©Guido Bonewitz-Raband



Paths in the Xanten archaeological park

©Guido Bonewitz-Raband



Paths in the Xanten archaeological park

©Guido Bonewitz-Raband



Paths in the Xanten archaeological park

©Guido Bonewitz-Raband



Paths in the Xanten archaeological park

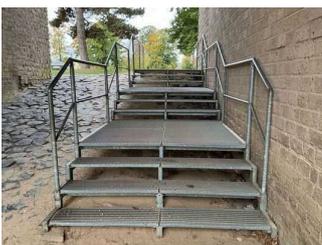
©Guido Bonewitz-Raband

Width of the path: 300 cm

Length of the path: 8000 m

The sidewalk marking is visually rich in contrast.

Stairs to the exhibition



Stairs to the exhibition

©Guido Bonewitz-Raband

Existing thresholds/steps: 10

The height of the thresholds/steps: 19 cm

The stairs are not straight.

The staircase has handrails on both sides.

The handrails are not horizontally extended at the beginning and at the end of the staircases.

There is no tactile information about the floor available at the beginning and end of the flights of stairs.

The steps are not visually rich in contrast.

There is no visual contrast between the flooring and the stairways.

There is no tactile contrast between the flooring and the stairways.

There is no artificial lighting for the stairs.

accessible tower – 3



accessible tower – 3

©Guido Bonewitz-Raband



accessible tower – 3

©Guido Bonewitz-Raband



accessible tower – 3

©Guido Bonewitz-Raband

Tower and city wall



Tower and city wall

©Guido Bonewitz-Raband



Tower and city wall

©Guido Bonewitz-Raband



Tower and city wall

©Guido Bonewitz-Raband



Tower and city wall

©Guido Bonewitz-Raband

There is no visual contrast between the station/object/exhibit and its surroundings.

The exhibited objects are well illuminated.

Apps Technical Aids: Audioguide

Additional information only available in German: The building is not accessible without steps.

Paths in the Xanten archaeological park



Paths in the Xanten archaeological park

©Guido Bonewitz-Raband



Paths in the Xanten archaeological park

©Guido Bonewitz-Raband



Paths in the Xanten archaeological park

©Guido Bonewitz-Raband



Paths in the Xanten archaeological park

©Guido Bonewitz-Raband



Paths in the Xanten archaeological park

©Guido Bonewitz-Raband

Width of the path: 300 cm

Length of the path: 8000 m

The sidewalk marking is visually rich in contrast.

Threshold/step/stairs

Stairs tower 1.0G



Stairs tower

©Guido Bonewitz-Raband



Stairs tower

©Guido Bonewitz-Raband



Stairs tower

©Guido Bonewitz-Raband

Existing thresholds/steps: 18

The height of the thresholds/steps: 24 cm

The stairs are not straight.

The staircase has handrails on both sides.

The handrails are not horizontally extended at the beginning and at the end of the staircases.

There is no tactile information about the floor available at the beginning and end of the flights of stairs.

The steps are not visually rich in contrast.

There is a visual contrast between the flooring and the stairways.

There is a tactile contrast between the flooring and the stairways.

The stairs are well lit and glare-free.

Stairs, tower, 2nd floor. Viewing platform



Stairs tower 1.0G
(Kopie)

©Guido Bonewitz-Raband



Stairs tower 1.0G
(Kopie)

©Guido Bonewitz-Raband

Existing thresholds/steps: 11

The height of the thresholds/steps: 24 cm

The stairs are not straight.

The staircase has handrails on both sides.

The handrails are not horizontally extended at the beginning and at the end of the staircases.

There is no tactile information about the floor available at the beginning and end of the flights of stairs.

The steps are not visually rich in contrast.

There is a visual contrast between the flooring and the stairways.

There is a tactile contrast between the flooring and the stairways.

The stairs are well lit and glare-free.

Door

Entrance door tower



Entrance door tower

©Guido Bonewitz-Raband

Type of door: single leaf

The door is opened requiring the users own effort.

The door or door frame is visually contrasted to its surroundings.

Door to the city wall



Entrance door tower
(Kopie)

©Guido Bonewitz-Raband

Type of door: single leaf

The door is opened requiring the users own effort.

The door or door frame is visually contrasted to its surroundings.

Roman hostel with workshops – 4



Roman hostel with workshops – 4

©Guido Bonewitz-Raband



Roman hostel with workshops – 4

©Guido Bonewitz-Raband



Roman hostel with workshops – 4

©Guido Bonewitz-Raband



Roman hostel with workshops – 4

©Guido Bonewitz-Raband

Roman inn with workshops



Roman inn with workshops

©Guido Bonewitz-Raband



Roman inn with workshops

©Guido Bonewitz-Raband



Roman inn with workshops

©Guido Bonewitz-Raband



Roman inn with workshops

©Guido Bonewitz-Raband



Roman inn with workshops

©Guido Bonewitz-Raband



Roman inn with workshops

©Guido Bonewitz-Raband

There is visual contrast between the station/object/exhibit and its surroundings.

The exhibited objects are well illuminated.

Technical Aids: Audioguide Apps

External path

Path in the courtyard to the rooms



Path in the courtyard
to the rooms

©Guido Bonewitz-Raband

Width of the path: 150 cm

Length of the path: 80 m

The sidewalk marking is visually rich in contrast.

Additional information only available in German: There is a 4 cm threshold in the way.

Paths in the Xanten archaeological park



Paths in the Xanten
archaeological park

©Guido Bonewitz-Raband



Paths in the Xanten
archaeological park

©Guido Bonewitz-Raband



Paths in the Xanten
archaeological park

©Guido Bonewitz-Raband



Paths in the Xanten
archaeological park

©Guido Bonewitz-Raband



Paths in the Xanten archaeological park

©Guido Bonewitz-Raband

Width of the path: 300 cm

Length of the path: 8000 m

The sidewalk marking is visually rich in contrast.

Stairs to the basement



Stairs to the basement

©Guido Bonewitz-Raband

Existing thresholds/steps: 8

The height of the thresholds/steps: 18 cm

The stairs are straight.

The staircase has a handrail on one side.

The handrails are not horizontally extended at the beginning and at the end of the staircases.

There is no tactile information about the floor available at the beginning and end of the flights of stairs.

At least the first and last steps have visually rich contrasting edges on the horizontal and vertical surfaces of the steps.

There is a visual contrast between the flooring and the stairways.

There is a tactile contrast between the flooring and the stairways.

The stairs are well lit and glare-free.

Door

Main entrance door to the hostel



Main entrance door to the hostel

©Guido Bonewitz-Raband

Type of door: single leaf

The door or door frame is visually contrasted to its surroundings.

Additional information only available in German: A threshold of 4.5 cm high to the door

Door from main entrance to backyard



Door from main entrance to backyard

©Guido Bonewitz-Raband

Type of door: single leaf

The door or door frame is visually contrasted to its surroundings.

Door to the kitchen



Door to the kitchen

©Guido Bonewitz-Raband

Type of door: single leaf

The door or door frame is visually contrasted to its surroundings.

Door to the bathhouse



Door to the bathhouse

©Guido Bonewitz-Raband

Type of door: single leaf

The door or door frame is visually contrasted to its surroundings.

Door from the bathhouse anteroom to the bathing rooms



Door from the bathhouse anteroom to the bathing rooms

©Guido Bonewitz-Raband

Type of door: double leaf

The door or door frame is visually contrasted to its surroundings.

Doors between the bathrooms



Doors between the bathrooms

©Guido Bonewitz-Raband



Doors between the bathrooms

©Guido Bonewitz-Raband



Doors between the bathrooms

©Guido Bonewitz-Raband

Type of door: double leaf

The door or door frame is visually contrasted to its surroundings.

Door from the courtyard bathhouse to the main path



Door from the courtyard bathhouse to the main path

©Guido Bonewitz-Raband

Type of door: double leaf

The door or door frame is visually contrasted to its surroundings.

Craftsman houses – 5



Craftsman houses – 5

©APX



Craftsman houses – 5

©Guido Bonewitz-Raband



Craftsman houses – 5

©Guido Bonewitz-Raband



Craftsman houses – 5

©Guido Bonewitz-Raband



Craftsman houses – 5

©Guido Bonewitz-Raband

Craftsman's cottage



Craftsman's cottage

©APX



Craftsman's cottage

©Guido Bonewitz-Raband



Craftsman's cottage

©Guido Bonewitz-Raband



Craftsman's cottage

©Guido Bonewitz-Raband



Craftsman's cottage

©Guido Bonewitz-Raband



Craftsman's cottage

©Guido Bonewitz-Raband



Craftsman's cottage

©Guido Bonewitz-Raband



Craftsman's cottage

©Guido Bonewitz-Raband

There is visual contrast between the station/object/exhibit and its surroundings.

The exhibited objects are well illuminated.

Technical Aids: Audioguide Apps

Additional information only available in German: All doors are open in the craftsmen's houses

Paths in the Xanten archaeological park



Paths in the Xanten archaeological park

©Guido Bonewitz-Raband



Paths in the Xanten archaeological park

©Guido Bonewitz-Raband



Paths in the Xanten archaeological park

©Guido Bonewitz-Raband



Paths in the Xanten archaeological park

©Guido Bonewitz-Raband



Paths in the Xanten archaeological park

©Guido Bonewitz-Raband

Width of the path: 300 cm

Length of the path: 8000 m

The sidewalk marking is visually rich in contrast.

Threshold/step/stairs

Stairs to the 1st floor from the left craftsman's house



Stairs to the 1st floor

©Guido Bonewitz-Raband

Existing thresholds/steps: 18

The height of the thresholds/steps: 24 cm

The stairs are not straight.

The staircase has handrails on both sides.

The handrails are not horizontally extended at the beginning and at the end of the staircases.

There is no tactile information about the floor available at the beginning and end of the flights of stairs.

The steps are not visually rich in contrast.

There is a visual contrast between the flooring and the stairways.

There is a tactile contrast between the flooring and the stairways.

The stairs are well lit and glare-free.

Stairs to the 1st floor bedrooms



Stairs to the 1st floor bedrooms

©Guido Bonewitz-Raband



Stairs to the 1st floor bedrooms

©Guido Bonewitz-Raband

Existing thresholds/steps: 14

The height of the thresholds/steps: 24 cm

The stairs are straight.

The staircase has no handrail.

The handrails are not horizontally extended at the beginning and at the end of the staircases.

There is no tactile information about the floor available at the beginning and end of the flights of stairs.

At least the first and last steps have visually rich contrasting edges on the horizontal and vertical surfaces of the steps.

There is a visual contrast between the flooring and the stairways.

There is a tactile contrast between the flooring and the stairways.

There is no artificial lighting for the stairs.

2nd staircase to the 1st floor bedrooms



2nd staircase to the
1st floor bedrooms

©Guido Bonewitz-Raband

Existing thresholds/steps: 18

The height of the thresholds/steps: 19,5 cm

The stairs are not straight.

The staircase has a handrail on one side.

The handrails are not horizontally extended at the beginning and at the end of the staircases.

There is no tactile information about the floor available at the beginning and end of the flights of stairs.

The steps are not visually rich in contrast.

There is a visual contrast between the flooring and the stairways.

There is a tactile contrast between the flooring and the stairways.

There is no artificial lighting for the stairs.

Door

1. Entrance door craftsman house



1. Entrance door
craftsman house

©Guido Bonewitz-Raband

Type of door: double leaf

The door or door frame is visually contrasted to its surroundings.

1. Door to the courtyard



1. Door to the courtyard

©Guido Bonewitz-Raband

Type of door: double leaf

The door or door frame is visually contrasted to its surroundings.

1st intermediate door in the 1st OG



1st intermediate door in the 1st OG

©Guido Bonewitz-Raband

Type of door: single leaf

The door or door frame is visually contrasted to its surroundings.

1. Door to the balcony



1. Door to the balcony

©Guido Bonewitz-Raband

Type of door: single leaf

The door or door frame is visually contrasted to its surroundings.

2. Door to the balcony



2. Door to the balcony

©Guido Bonewitz-Raband

Type of door: double leaf

The door or door frame is visually contrasted to its surroundings.

2. Entrance door



2. Entrance door

©Guido Bonewitz-Raband

Type of door: double leaf

The door or door frame is visually contrasted to its surroundings.

3. Entrance door craftsman's house



3. Entrance door craftsman's house

©Guido Bonewitz-Raband

Type of door: single leaf

The door or door frame is visually contrasted to its surroundings.

4. Entrance door craftsman's house



4. Entrance door craftsman's house

©Guido Bonewitz-Raband

Type of door: single leaf

The door or door frame is visually contrasted to its surroundings.

2. Door to the courtyard



2. Door to the courtyard

©Guido Bonewitz-Raband

Type of door: single leaf

The door or door frame is visually contrasted to its surroundings.

Door bedrooms 1st floor



Door bedrooms 1st floor

©Guido Bonewitz-Raband

Type of door: single leaf

The door or door frame is visually contrasted to its surroundings.

2nd door bedrooms 1st floor



2nd door bedrooms
1st floor

©Guido Bonewitz-Raband

Type of door: double leaf

The door or door frame is visually contrasted to its surroundings.

3rd door bedrooms 1st floor



3rd door bedrooms 1st
floor

©Guido Bonewitz-Raband

Type of door: single leaf

The door or door frame is visually contrasted to its surroundings.

Door to the second staircase to the ground floor bedrooms



Door to the stairs to
the ground floor

©Guido Bonewitz-Raband

Type of door: single leaf

The door or door frame is visually contrasted to its surroundings.

3. Door to the backyard



3. Door to the backyard

©Guido Bonewitz-Raband

Type of door: double leaf

The door or door frame is visually contrasted to its surroundings.

Door from the courtyard to the workshop



Door from the courtyard to the workshop

©Guido Bonewitz-Raband

Type of door: double leaf

The door or door frame is visually contrasted to its surroundings.

Additional information only available in German: Passage only 62 cm wide through the stone block in the middle.

Door to courtyard for basic accommodation



Door to courtyard for basic accommodation

©Guido Bonewitz-Raband

Type of door: single leaf

The door or door frame is visually contrasted to its surroundings.

Roman foundation walls – 6th century



Roman foundation walls – 6th century

©Guido Bonewitz-Raband

Roman foundation walls



Roman foundation walls

©Guido Bonewitz-Raband



Roman foundation walls

©Guido Bonewitz-Raband

There is visual contrast between the station/object/exhibit and its surroundings.

The exhibited objects are well illuminated.

Technical Aids: Audioguide Apps

Paths in the Xanten archaeological park



Paths in the Xanten archaeological park

©Guido Bonewitz-Raband



Paths in the Xanten archaeological park

©Guido Bonewitz-Raband



Paths in the Xanten archaeological park

©Guido Bonewitz-Raband



Paths in the Xanten archaeological park

©Guido Bonewitz-Raband



Paths in the Xanten archaeological park

©Guido Bonewitz-Raband

Width of the path: 300 cm

Length of the path: 8000 m

The sidewalk marking is visually rich in contrast.

Door to the pavilion



Door 26

©Guido Bonewitz-Raband

Type of door: single leaf

The door or door frame is visually contrasted to its surroundings.

Glass doors are not marked with safety markings.

Harbor Temple – 7



Harbor Temple – 7

©Guido Bonewitz-Raband

Station/Object/Exhibit outdoors

Hafentempel



Hafentempel

©Guido Bonewitz-Raband



Hafentempel

©Guido Bonewitz-Raband



Hafentempel

©Guido Bonewitz-Raband

There is no visual contrast between the station/object/exhibit and its surroundings.

The exhibited objects are well illuminated.

Apps Technical Aids: Audioguide

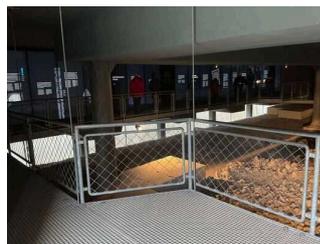
Additional information only available in German: The building is not accessible without steps.

Port Temple exhibition



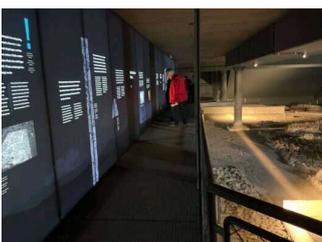
Port Temple exhibition

©Guido Bonewitz-Raband



Port Temple exhibition

©Guido Bonewitz-Raband



Port Temple exhibition

©Guido Bonewitz-Raband

There is visual contrast between the station/object/exhibit and its surroundings.

The exhibited objects are well illuminated.

Technical Aids: Audioguide Apps

Additional information only available in German: The passage is 120cm wide.

Foundation of the harbor temple



Foundation of the harbor temple

©Guido Bonewitz-Raband



Foundation of the harbor temple

©Guido Bonewitz-Raband

There is visual contrast between the station/object/exhibit and its surroundings.

The exhibited objects are well illuminated.

Technical Aids: Audioguide Apps

Paths in the Xanten archaeological park



Paths in the Xanten archaeological park

©Guido Bonewitz-Raband



Paths in the Xanten archaeological park

©Guido Bonewitz-Raband



Paths in the Xanten archaeological park

©Guido Bonewitz-Raband



Paths in the Xanten archaeological park

©Guido Bonewitz-Raband



Paths in the Xanten archaeological park

©Guido Bonewitz-Raband

Width of the path: 300 cm

Length of the path: 8000 m

The sidewalk marking is visually rich in contrast.

Threshold/step/stairs

Stairs at the harbor temple



Stairs at the harbor temple

©Guido Bonewitz-Raband

Existing thresholds/steps: 15

The height of the thresholds/steps: 22 cm

The stairs are not straight.

The staircase has handrails on both sides.

The handrails are not horizontally extended at the beginning and at the end of the staircases.

There is no tactile information about the floor available at the beginning and end of the flights of stairs.

The steps are not visually rich in contrast.

There is a visual contrast between the flooring and the stairways.

There is a tactile contrast between the flooring and the stairways.

There is no artificial lighting for the stairs.

Stairs to the foundations of the harbor temple



Stairs to the foundations of the harbor temple

©Guido Bonewitz-Raband

Existing thresholds/steps: 18

The height of the thresholds/steps: 18 cm

The stairs are straight.

The staircase has handrails on both sides.

The handrails are not horizontally extended at the beginning and at the end of the staircases.

There is no tactile information about the floor available at the beginning and end of the flights of stairs.

The steps are not visually rich in contrast.

There is a visual contrast between the flooring and the stairways.

There is a tactile contrast between the flooring and the stairways.

There is no artificial lighting for the stairs.

Oven and mill – 8



Oven and mill – 8

©Guido Bonewitz-Raband

Oven and mill



Oven and mill

©Guido Bonewitz-Raband



Oven and mill

©Guido Bonewitz-Raband

There is visual contrast between the station/object/exhibit and its surroundings.

The exhibited objects are well illuminated.

Technical Aids: Audioguide Apps

Paths in the Xanten archaeological park



Paths in the Xanten archaeological park

©Guido Bonewitz-Raband



Paths in the Xanten archaeological park

©Guido Bonewitz-Raband



Paths in the Xanten archaeological park

©Guido Bonewitz-Raband



Paths in the Xanten archaeological park

©Guido Bonewitz-Raband



Paths in the Xanten archaeological park

©Guido Bonewitz-Raband

Width of the path: 300 cm

Length of the path: 8000 m

The sidewalk marking is visually rich in contrast.

Building and technology with rock garden – 9



Building and technology with rock garden – 9

©Guido Bonewitz-Raband



Building and technology with rock garden – 9

©Guido Bonewitz-Raband

Station/Object/Exhibit outdoors

Rock garden



Rock garden

©Guido Bonewitz-Raband

There is visual contrast between the station/object/exhibit and its surroundings.

The exhibited objects are well illuminated.

Technical Aids: Audioguide Apps

Construction and technology



Construction and technology

©Guido Bonewitz-Raband

There is visual contrast between the station/object/exhibit and its surroundings.

The exhibited objects are well illuminated.

Technical Aids: Audioguide QR-Codes

Paths in the Xanten archaeological park



Paths in the Xanten archaeological park

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Paths in the Xanten archaeological park

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Paths in the Xanten archaeological park

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Paths in the Xanten archaeological park

©Guido Bonewitz-Raband



Paths in the Xanten archaeological park

©Guido Bonewitz-Raband

Width of the path: 300 cm

Length of the path: 8000 m

The sidewalk marking is visually rich in contrast.

Door to the building and technology hall



Door to the building and technology hall

©Guido Bonewitz-Raband

Type of door: double leaf

The door or door frame is visually contrasted to its surroundings.

Glass doors are not marked with safety markings.

Roads and traffic – 10



Roads and traffic – 10

©Guido Bonewitz-Raband



Roads and traffic – 10

©Guido Bonewitz-Raband

Roads and traffic



Roads and traffic

©Guido Bonewitz-Raband



Roads and traffic

©Guido Bonewitz-Raband

There is visual contrast between the station/object/exhibit and its surroundings.

The exhibited objects are well illuminated.

Technical Aids: Audioguide QR-Codes

Paths in the Xanten archaeological park



Paths in the Xanten archaeological park

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Paths in the Xanten archaeological park

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Paths in the Xanten archaeological park

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Paths in the Xanten archaeological park

©Guido Bonewitz-Raband



Paths in the Xanten archaeological park

©Guido Bonewitz-Raband

Width of the path: 300 cm

Length of the path: 8000 m

The sidewalk marking is visually rich in contrast.

Door to the hall roads and traffic



Door to the hall roads and traffic

©Guido Bonewitz-Raband

Type of door: double leaf

The door or door frame is visually contrasted to its surroundings.

Glass doors are not marked with safety markings.

North Gate -11



North Gate -11

©LVR-Archäologischer Park
Xanten

North Gate



North Gate

©LVR-Archäologischer Park
Xanten

There is visual contrast between the station/object/exhibit and its surroundings.

The exhibited objects are not well illuminated.

Apps

Stairs in the north gate

Existing thresholds/steps: 25

The height of the thresholds/steps: 24 cm

The stairs are not straight.

The staircase has handrails on both sides.

The handrails are not horizontally extended at the beginning and at the end of the staircases.

There is no tactile information about the floor available at the beginning and end of the flights of stairs.

The steps are not visually rich in contrast.

There is no visual contrast between the flooring and the stairways.

There is no tactile contrast between the flooring and the stairways.

There is no artificial lighting for the stairs.

Death and Burial – 12

Death and Burial – 12



Death and Burial – 12

©Guido Bonewitz-Raband

There is visual contrast between the station/object/exhibit and its surroundings.

The exhibited objects are well illuminated.

Ship tent – 14 open from March to October



Ship tent – 14 open from March to October

©Guido Bonewitz-Raband



Ship tent – 14 open from March to October

©Guido Bonewitz-Raband

Ship tent



Ship tent

©Guido Bonewitz-Raband



Ship tent

©Guido Bonewitz-Raband

There is visual contrast between the station/object/exhibit and its surroundings.

The exhibited objects are well illuminated.

Technical Aids: Audioguide Apps

Additional information only available in German: from November to February closed

Paths in the Xanten archaeological park



Paths in the Xanten archaeological park

©Guido Bonewitz-Raband



Paths in the Xanten archaeological park

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Paths in the Xanten archaeological park

©Guido Bonewitz-Raband



Paths in the Xanten archaeological park

©Guido Bonewitz-Raband



Paths in the Xanten archaeological park

©Guido Bonewitz-Raband

Width of the path: 300 cm

Length of the path: 8000 m

The sidewalk marking is visually rich in contrast.

Limes Pavilion – 16

Entrance hall Limes Pavilion



Vorraum

©Guido Bonewitz-Raband

The WIDTH of the room: 325 m

The DEPTH of the room: 590 m

There are no hindrances, e.g. protruding objects present in the room.

Limes Pavilion



Limes Pavilion

©Guido Bonewitz-Raband



Limes Pavilion

©Guido Bonewitz-Raband



Limes Pavilion

©Guido Bonewitz-Raband

Door to the showroom

Type of door: double leaf

The door is opened without using any force (lever handle, light barrier sensor, motion detector, etc.).

The door or door frame is visually contrasted to its surroundings.

Glass doors are marked with safety markings at a height of 40–70 cm and 120–160 cm.

The main "walkways" are visually rich in contrast.

The main "walkways" are tactilely detectable in the room.

There are hindrances, e.g. protruding objects present in the room.

Paths in the Xanten archaeological park



Paths in the Xanten archaeological park

©Guido Bonewitz-Raband



Paths in the Xanten archaeological park

©Guido Bonewitz-Raband



Paths in the Xanten archaeological park

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Paths in the Xanten archaeological park

©Guido Bonewitz-Raband



Paths in the Xanten archaeological park

©Guido Bonewitz-Raband

Width of the path: 300 cm

Length of the path: 8000 m

The sidewalk marking is visually rich in contrast.

Matron Temple – 17th century

Matron Temple



Matron Temple

©Guido Bonewitz-Raband

There is visual contrast between the station/object/exhibit and its surroundings.

The exhibited objects are not well illuminated.

Technical Aids: Audioguide Apps

Paths in the Xanten archaeological park



Paths in the Xanten archaeological park

©Guido Bonewitz-Raband



Paths in the Xanten archaeological park

©Guido Bonewitz-Raband



Paths in the Xanten archaeological park

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Paths in the Xanten archaeological park

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Paths in the Xanten archaeological park

©Guido Bonewitz-Raband

Width of the path: 300 cm

Length of the path: 8000 m

The sidewalk marking is visually rich in contrast.

APXplorer – 18 see extra operation LVR–Römer Museum in the Xanten archaeological park.

Paths in the Xanten archaeological park



Paths in the Xanten archaeological park

©Guido Bonewitz-Raband



Paths in the Xanten archaeological park

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Paths in the Xanten archaeological park

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Paths in the Xanten archaeological park

©Guido Bonewitz-Raband



Paths in the Xanten archaeological park

©Guido Bonewitz-Raband

Width of the path: 300 cm

Length of the path: 8000 m

The sidewalk marking is visually rich in contrast.

Playhouse – 19th

Playhouse



Playhouse

©Guido Bonewitz-Raband



Playhouse

©Guido Bonewitz-Raband

Door to the showroom

Type of door: double leaf

The door is opened requiring the users own effort.

The door or door frame is not visually contrasted to its surroundings.

Glass doors are not marked with safety markings.

The main "walkways" are visually rich in contrast.

The main "walkways" are tactilely detectable in the room.

There are hindrances, e.g. protruding objects present in the room.

Hindrances: Gaming tables and chairs

Public toilet in the playhouse



Public toilet in the playhouse

©Guido Bonewitz-Raband



Public toilet in the playhouse

©Guido Bonewitz-Raband

Door to public toilet

Type of door: single leaf

The door is opened requiring the users own effort.

The door or door frame is visually contrasted to its surroundings.

Paths in the Xanten archaeological park



Paths in the Xanten archaeological park

©Guido Bonewitz-Raband



Paths in the Xanten archaeological park

©Guido Bonewitz-Raband



Paths in the Xanten archaeological park

©Guido Bonewitz-Raband



Paths in the Xanten archaeological park

©Guido Bonewitz-Raband



Paths in the Xanten archaeological park

©Guido Bonewitz-Raband

Width of the path: 300 cm

Length of the path: 8000 m

The sidewalk marking is visually rich in contrast.

Stairs to the activity rooms



Stairs to the activity rooms

©Guido Bonewitz-Raband

Existing thresholds/steps: 14

The height of the thresholds/steps: 18 cm

The stairs are not straight.

The staircase has handrails on both sides.

The handrails are not horizontally extended at the beginning and at the end of the staircases.

There is no tactile information about the floor available at the beginning and end of the flights of stairs.

The steps are not visually rich in contrast.

There is a visual contrast between the flooring and the stairways.

There is a tactile contrast between the flooring and the stairways.

The stairs are well lit and glare-free.

playground



playground

©Guido Bonewitz-Raband



playground

©Guido Bonewitz-Raband



playground

©Guido Bonewitz-Raband

Playground

Playground



Playground

©Guido Bonewitz-Raband



Playground

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Playground

©Guido Bonewitz-Raband



Playground

©Guido Bonewitz-Raband



Playground

©Guido Bonewitz-Raband

There is no playground equipment that can be accessed and used by the blind and visually impaired.

Playground at the Café Mühle



Playground at the
Café Mühle

©Guido Bonewitz-Raband

There is playground equipment that can be accessed and used by the blind and visually impaired.

Paths in the Xanten archaeological park



Paths in the Xanten archaeological park

©Guido Bonewitz-Raband



Paths in the Xanten archaeological park

©Guido Bonewitz-Raband



Paths in the Xanten archaeological park

©Guido Bonewitz-Raband



Paths in the Xanten archaeological park

©Guido Bonewitz-Raband



Paths in the Xanten archaeological park

©Guido Bonewitz-Raband

Width of the path: 300 cm

Length of the path: 8000 m

The sidewalk marking is visually rich in contrast.

Get on the APXpress bus, get off, discover!



Get on the APXpress bus, get off, discover!

©Guido Bonewitz-Raband

bus platform



bus platform

©Guido Bonewitz-Raband



bus platform

©Guido Bonewitz-Raband



bus platform

©Guido Bonewitz-Raband

Distance from the train/bus platform/ship pier to the entrance area for people with disabilities: 0 m

There are no visually high-contrast ground indicators (e.g. guide strips) available.

There are no tactile ground indicators (e.g. guide strips) available.

There is written train/bus platform/ship pier information available.

There is no audible train/bus platform/ship pier information available.

The APXpress bus



The APXpress bus

©Guido Bonewitz-Raband



The APXpress bus

©Guido Bonewitz-Raband



The APXpress bus

©Guido Bonewitz-Raband



The APXpress bus

©Guido Bonewitz-Raband

Operating hours from the end of March to the end of October between 10 a.m. and 5 p.m.

People with mobility impairments, wheelchairs and walkers have priority. Unfortunately, strollers, balance bikes and dogs cannot travel.

People with a severely disabled pass travel free of charge.

Service staff for entry and exit.

Shop



Shop

©Guido Bonewitz-Raband

Counter entrance city center



Counter entrance city center

©Guido Bonewitz-Raband

The walkway from the entrance door to the counter is marked with visually contrasting markings (e.g. carpet).

The walkway from the entrance door to the counter is marked by tactile markings (e.g. floor indicators).

The cash register display/price indication at the register is easily recognizable (e.g. large and swiveling).

Shop at the entrance to the city center



Shop at the entrance to the city center

©Guido Bonewitz-Raband



Shop at the entrance to the city center

©Guido Bonewitz-Raband

The WIDTH of the room: 511 m

The DEPTH of the room: 462 m

There are no hindrances, e.g. protruding objects present in the room.

Gastronomy Mill Café

Dining area



Dining area

©Guido Bonewitz-Raband



Dining area

©Guido Bonewitz-Raband



Dining area

©Guido Bonewitz-Raband

Door to the dining room

Type of door: double leaf

The door is opened without using any force (lever handle, light barrier sensor, motion detector, etc.).

The door or door frame is visually contrasted to its surroundings.

Glass doors are marked with safety markings at a height of 40–70 cm and 120–160 cm.

There are hindrances, e.g. protruding objects present in the room.

Hindrances: Trash cans, barriers, dish carts, flip cart

The Menu

The menu font is straightforward and visually rich in contrast.

There is no large print menu available.

Public toilet in the KaffeeMühle

Door to public toilet

Type of door: single leaf

The door is opened requiring the users own effort.

The door or door frame is visually contrasted to its surroundings.

Outdoor dining



Outdoor dining

©Guido Bonewitz-Raband



Outdoor dining

©Guido Bonewitz-Raband

There are no hindrances, e.g. protruding objects present in the room.

There is a food/beverage menu.

The menu font is straightforward and visually rich in contrast.

There is no menu in large print.

There is no menu in Braille available.

The menu is not displayed on an accessible website.

There is self-service, i.e. food/drinks are served and must be collected.

Paths in the Xanten archaeological park



Paths in the Xanten archaeological park

©Guido Bonewitz-Raband



Paths in the Xanten archaeological park

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Paths in the Xanten archaeological park

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Paths in the Xanten archaeological park

©Guido Bonewitz-Raband



Paths in the Xanten archaeological park

©Guido Bonewitz-Raband

Width of the path: 300 cm

Length of the path: 8000 m

The sidewalk marking is visually rich in contrast.

Public toilet

public toilet anteroom entrance parking lot city entrance



public toilet
anteroom entrance
parking lot city
entrance

©Guido Bonewitz-Raband

Door to the room

Type of door/passageway: other

The door is opened requiring the users own effort.

The door or door frame is visually contrasted to its surroundings.

The WIDTH of the room: 150 m

The DEPTH of the room: 110 m

There are no hindrances, e.g. protruding objects present in the room.

Public toilet

Toilet house near amphitheater



Toilet house near amphitheater

©Guido Bonewitz-Raband



Toilet house near amphitheater

©Guido Bonewitz-Raband



Toilet house near amphitheater

©Guido Bonewitz-Raband



Toilet house near amphitheater

©Guido Bonewitz-Raband

Door to public toilet

Type of door: single leaf

The door is opened without using any force (lever handle, light barrier sensor, motion detector, etc.).

The door or door frame is visually contrasted to its surroundings.

Toilet house nearby at the playground



Toilet house nearby at the playground

©Guido Bonewitz-Raband



Toilet house nearby at the playground

©Guido Bonewitz-Raband



Toilet house nearby at the playground

©Guido Bonewitz-Raband



Toilet house nearby at the playground

©Guido Bonewitz-Raband

Door to public toilet

Type of door: single leaf

The door is opened without using any force (lever handle, light barrier sensor, motion detector, etc.).

The door or door frame is visually contrasted to its surroundings.

Public toilet in the KaffeeMühle

Door to public toilet

Type of door: single leaf

The door is opened requiring the users own effort.

The door or door frame is visually contrasted to its surroundings.

Public toilet at the entrance to the Römer Museum car park



Public toilet at the entrance to the Römer Museum car park

©Guido Bonewitz-Raband



Public toilet at the entrance to the Römer Museum car park

©Guido Bonewitz-Raband



Public toilet at the entrance to the Römer Museum car park

©Guido Bonewitz-Raband



Public toilet at the entrance to the Römer Museum car park

©Guido Bonewitz-Raband

Door to public toilet

Type of door: single leaf

The door is opened requiring the users own effort.

The door or door frame is visually contrasted to its surroundings.

Public toilet at the entrance to the parking lot at the city entrance in the shop



Public toilet at the entrance to the parking lot at the city entrance in the shop

©Guido Bonewitz-Raband



Public toilet at the entrance to the parking lot at the city entrance in the shop

©Guido Bonewitz-Raband



Public toilet at the entrance to the parking lot at the city entrance in the shop

©Guido Bonewitz-Raband



Public toilet at the entrance to the parking lot at the city entrance in the shop

©Guido Bonewitz-Raband

Door to public toilet

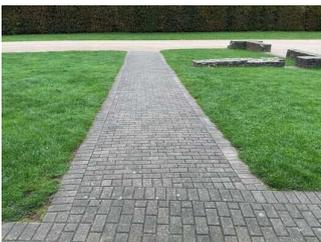
Type of door/passageway: other

The door is opened requiring the users own effort.

The door or door frame is visually contrasted to its surroundings.

External path

Path outside toilet block near amphitheater



Path outside toilet block near amphitheater

©Guido Bonewitz-Raband

Width of the path: 195 cm

Length of the path: 17 m

The sidewalk marking is visually rich in contrast. The sidewalk boundary can be detected tactilely.

Path outside toilet house near playground



Path outside toilet house near playground

©Guido Bonewitz-Raband

Width of the path: 195 cm

Length of the path: 10 m

The sidewalk marking is visually rich in contrast. The sidewalk boundary can be detected tactilely.

Paths in the Xanten archaeological park



Paths in the Xanten archaeological park

©Guido Bonewitz-Raband



Paths in the Xanten archaeological park

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Paths in the Xanten archaeological park

©Guido Bonewitz-Raband



Paths in the Xanten archaeological park

©Guido Bonewitz-Raband



Paths in the Xanten archaeological park

©Guido Bonewitz-Raband

Width of the path: 300 cm

Length of the path: 8000 m

The sidewalk marking is visually rich in contrast.

Aids

Alarm/Aids

Assistance dogs (companion dogs, guide dogs etc.) are allowed in all relevant areas/rooms of the establishment/offer.

Aids are offered.

Audio guides. Walker, Wheelchair,

Other aids offered: App

Guided tours are offered for people with disabilities.

Additional information only available in German: Induction loop system at the city center entrance

Guided tours

Guided tours

Guided tours are offered for visually impaired people.

Guided tours are offered for blind people.

The guides are trained so that people with visual impairments can participate in any guided tour.

The guides are trained so that blind people can participate in any guided tour.

A reservation for the guided tour is necessary.

During the guided tours, the exhibits are integrated to be touched.

An audioguide is available which can be operated independently by people with visual impairments / blind people.

Operating elements / guidance system

Visual and tactile design



Visual and tactile design

©Guido Bonewitz-Raband



Visual and tactile design

©Guido Bonewitz-Raband



Visual and tactile design

©Guido Bonewitz-Raband



Visual and tactile design

©Guido Bonewitz-Raband